

Welcoming Schools

A PROJECT OF THE HUMAN RIGHTS CAMPAIGN FOUNDATION

TRANSGENDER, NON-BINARY AND GENDER EXPANSIVE CHILDREN (AND ANIMALS) IN DIVERSE PICTURE BOOKS

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10,000 Dresses. Marcus Ewert. (1 - 3) A modern fairy tale about becoming the person you feel you are inside. While Bailey dreams of beautiful dresses, no one wants to hear about it because he is a boy. Then an older girl comes along who is inspired by Bailey and they make beautiful dresses together.

The Adventures of Tulip, Birthday Wish Fairy. S. Bear Bergman. (K – 2) Follow Tulip as he helps out with birthday wishes. When Tulip receives a wish from a child known as David who wishes to live as Daniela, he seeks the wise counsel of the Wish Fairy Captain.

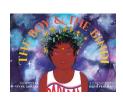
Annie's Plaid Shirt. Stacy B. Davids. (Pre-K – 2) Annie loves her plaid shirt and wears it everywhere. One day her mom tells her that she must wear a dress to her uncle's wedding. While Annie protests, her mom insists. Annie is miserable. She feels weird in dresses. Why can't her mom understand? Annie has an idea. But will her mom agree?

Are You A Boy Or Are You A Girl? Sarah Savage. (Pre-K – 1) Follow Tiny, a non-binary child who prefers gender-neutral pronouns and loves dressing up and playing football (soccer). When they start school, the other kids ask, "Are you a boy or are you a girl?" Tiny's graceful answer introduces kids (and adults) to gender diversity and respecting those around you.



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Backwards Day. S. Bear Bergman. (K - 1) Andrea looks eagerly forward to Backwards Day every year, so she can turn into a boy for one day. But one year she doesn't turn along with everyone else. She's miserable. The next day, however, she turns into a boy and stays that way!



The Boy & the Bindi. Vivek Shraya. (Pre-K – 2) A five-year-old South Asian boy becomes fascinated with his mother's bindi, the red dot commonly worn by Hindu women and wishes to have one of his own. Rather than chastise her son, she agrees to it, giving him permission to be more fully himself.



Bunnybear. Andrea J. Loney. (Pre-K - 1) Although Bunnybear was born a bear, he feels more like a bunny. The other bears don't understand him, and neither do the bunnies. Will Bunnybear ever find a friend who likes him just the way he is?

	Call Me Tree / Llámame Árbol. Maya Christina Gonzalez. (Pre-K – 2) Inspires readers to dream and reach and to be as free and unique as trees. Tree's gender is purposely not named so that all can relate to the story and discussions can be had. Bilingual.
CHARLIE 8 MORE HARD	Charlie & Mouse. Laurel Snyder. (Pre-K $- 2$) Follow the adventures of Charlie and Mouse, two brothers in four short and funny stories. Mouse is gender creative in his play, wearing both cowboy boots and a tutu.
from the stars in the sky to the fish in the sea	From the Stars in the Sky to the Fish in the Sea. Kai Cheng Thom and Kai Yun Ching. (Pre-K – 1) Miu Lan can change into any shape they can imagine. A boy or a girl? A bird or a fish? A flower or a shooting star? At school, they must endure inquisitive looks and difficult questions. But one thing's for sure: no matter what this child becomes, their mother will love them just the same.
HOUSE FOR EVERYONE	A House for Everyone: A Story to Help Children Learn about Gender Identity and Gender Expression. Jo Hirst. (Pre-K – 2) At lunchtime, all of Tom's friends gather at school to work together building their house. Each one of them has a special job to do, and each one of them has a different way of expressing their gender identity.
JAM JAZZ President President	I am Jazz . Jessica Herthel and Jazz Jennings. $(K - 5)$ From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. Based on the real-life experience of Jazz Jennings.
PM JAY, LET'S PLAY	I'm Jay, Let's Play. Beth Reichmuth. (Pre-K – K) Jay loves playing with friends. Jay loves playing in the kitchen, driving dump trucks, twirling in skirts and crashing tall towers. Rather than gendered pronouns, the characters in this book are referred to by their names. Their styles and interests are equally open-ended.
INTRODUCTING TEDDY or the degrame space was a found as the space of the space of th	Introducing Teddy: A gentle story about gender and friendship . Jess Walton. (Pre-K – K) Introduces the youngest readers to understanding gender identity and transition in an accessible and heart-warming story about being true to yourself and being a good friend.
It's Me!	It's Me. Nina Benedetto. (Pre-K – K) A wordless picture book: Beyond he or she. Something is taken from you when a pronoun defines who you are and you do not fit one of the two genders. Also see About Chris .

Is That For a Boy or a GIRL? While by 1 are segme measured is later segme	Is That for a Boy or a Girl? S. Bear Bergman. $(K - 2)$ Meet some awesome kids who have gotten pretty tired of being told that certain things are for girls and others just for boys. See how they mix and match everything they like to get what suits them best!
	Jacob's New Dress . Sarah and Ian Hoffman. (Pre-K – 2) Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress. Can he convince his parents to let him wear what he wants?
A constraints of the second seco	Jamie is Jamie: a book about being yourself and playing your way. Afsaneh Moradian. (Pre-K – K) There are so many fun things to play with at Jamie's new preschool— baby dolls to care for, toy cars to drive—and Jamie wants to play with them all! But the other children are confused is Jamie a boy or a girl?
JULIAN IS A JURMAD	Julián Is a Mermaid. Jessica Love. (Pre-K – 2) While riding the subway with his abuela. Julián notices three women spectacularly dressed up. When Julián gets home all he can think about is dressing up just like them. But what will Abuela think about the mess he makes — and even more importantly, about how Julián sees himself? A story about the power of been seen and affirmed.
Morris Micklewhite Michel Fargerine Dress Drethre Biddenter Construction account identification	Morris Micklewhite and the Tangerine Dress. Christine Baldacchino. (Pre-K – 2) Morris loves wearing the tangerine dress in the dress-up center, but the others don't understand. When Morris feels all alone and sick from their taunts, he stays home. With help from his mom and his imagination, he returns to school and begins to connect with others.
Prince of the second seco	My Princess Boy. Cheryl Kilodavis. (Pre-K – 1) Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees.
AISE ANDERS	Neither. Airlie Anderson. (Pre-K – 1) In the Land of This and That, there are only two kinds: blue bunnies and yellow birds. But one day a funny green egg hatches, and a little creature that's not quite a bird and not quite a bunny pops out. It's neither! When not accepted in the Land of This and That, Neither searches and finds a place where all are welcome.
CNÖrmal deg trytale	A Normal Turtle. Doug Reynolds. (Pre-K – 1) This story is different from "normal," it's said, A boy born as a fox, raised a turtle instead! Will he be brave? Only time can tell If our poor little fox will come out of his shell

ONE OF A KLND. LIKE NE UNICO COMO YO	One of a Kind, Like Me /Ú Como Yo . Laurin Mayeno. (Pre-K – 2) Tomorrow is the school parade, and Danny knows exactly what he will be: a princess. A sweet story about unconditional love and the beauty of individuality.
PERCOR MONG PLEONS Development and the second	Peacock Among Pigeons. Tyler Curry. (Pre-K – 1) Peter, the peacock, tries to blend in with the pigeons but he can't no matter how hard he tries. Finally, he meets colorful birds that accepted him and themselves for the ways they were unique, helping him accept himself.
PERCENTION AND A STATE	Phoenix Goes to School: A Story to Support Transgender and Gender Diverse Children. Michelle and Phoenix Finch. $(K - 1)$ Phoenix is excited to go to school but scared of being bullied because of her gender identity. When she arrives at school she finds help and support and finds she is brave enough to talk to other kids about her gender.
Midael Hat Reco	Red: A Crayon's Story. Michael Hall. (Pre-K – 1) A blue crayon mistakenly labeled as "red" suffers an identity crisis. Almost everyone tries to "help" him be red until a friend offers a new perspective. He's blue! About finding the courage to be true to your inner self.
SHAPPING BOOK	Sparkle Boy. Lesléa Newman. $(K - 2)$ Casey loves to play with his blocks and dump truck, but he also loves things that sparkle and glitter. A story about acceptance, respect, and the freedom to be yourself in a world where any gender expression should be celebrated.
Teddy's Favorite Toy	Teddy's Favorite Toy. Christian Trimmer. (Pre-K – K) Teddy has a lot of cool toys. But his very favorite doll has the best manners, the sickest fighting skills, and a fierce sense of style. Then one morning, something truly awful happens. And there's only one woman fierce enough to save the day. Can Teddy's mom reunite Teddy with his favorite toy?
	They She He Me: Free to Be! Maya and Matthew Smith-Gonzalez (Pre-K – 3) Looks at pronouns and gender fluidity by featuring many smiling people, with different skin colors and unique styles. Minimal text with the pictures. Includes a guide for adults to help with discussion and understanding in the back.
	Vincent the Vixen: A Story to Help Children Learn about Gender Identity. Alice Reeves and Phoebe Kirk. $(K - 2)$ Vincent, the fox, loves to play dress-up but when they always choose to dress up as female characters. Vincent knows they are a girl more than anything else. With the support of friends and family they transition to living as their true self.